



SUBMISSIONS CHECKLIST

Here are a few things to check before sending us your script/idea. Please also read our Submission Guidelines.

Are all of your contact details included? We sometimes receive material without any contact details on it – make sure that your contact details are clearly marked on your submission. All work should be submitted with a land address, as we aim to return all material that we do not develop further within South Pacific Pictures.

Have you signed a release form? Due to the large volume of unsolicited material we receive and assess, we are unable to accept submissions which are not accompanied by a signed form.

Is your script complete? We don't accept part of a script; finishing your work is a skill, and we want to see your idea from start to finish.

Do you have a copy of your script? Don't send us the only script that you have – make sure that you send a copy to us and keep the original for yourself.

Do you own the rights to the material? We can only assess material for which you are the author or you have a licence to use (in the case of material based on or adapted from a novel or other work).

Are you sending us a script, treatment, TV format, or one-page synopsis? We only deal with completed scripts or television ideas, and do not accept book manuscripts, short stories, sketches or poetry.

Is your idea suited for the visual medium of film and television? Some stories are better told in a book or as a play.

Is your script formatted correctly? We don't penalise writers for scripts that aren't correctly formatted, but presenting your work appropriately suggests a professional approach and an understanding of the medium and format for which you are writing.

Are you happy with the script you're sending in? Many writers rush to send in their script and later realise that there were changes they feel they should have made. There are no deadlines with our unsolicited script system. It's important to take time on your script and only send it in when you feel that it represents the best of your writing abilities. Please note that once a script has been submitted it cannot be replaced with another draft.

Have you sent us this script before? We do not accept resubmissions of work that has already been assessed, even following a rewrite – so make sure it is as good as you can make it before sending it in.

Have you sent this script to other producers or to broadcasters? Obviously in the small NZ market, it is of interest to us if the material has already been declined by a broadcaster.

For more information about how to pitch ideas to us, please see the Submission Guidelines.